

Anna Klimczak

annaklimczak.pl/

00

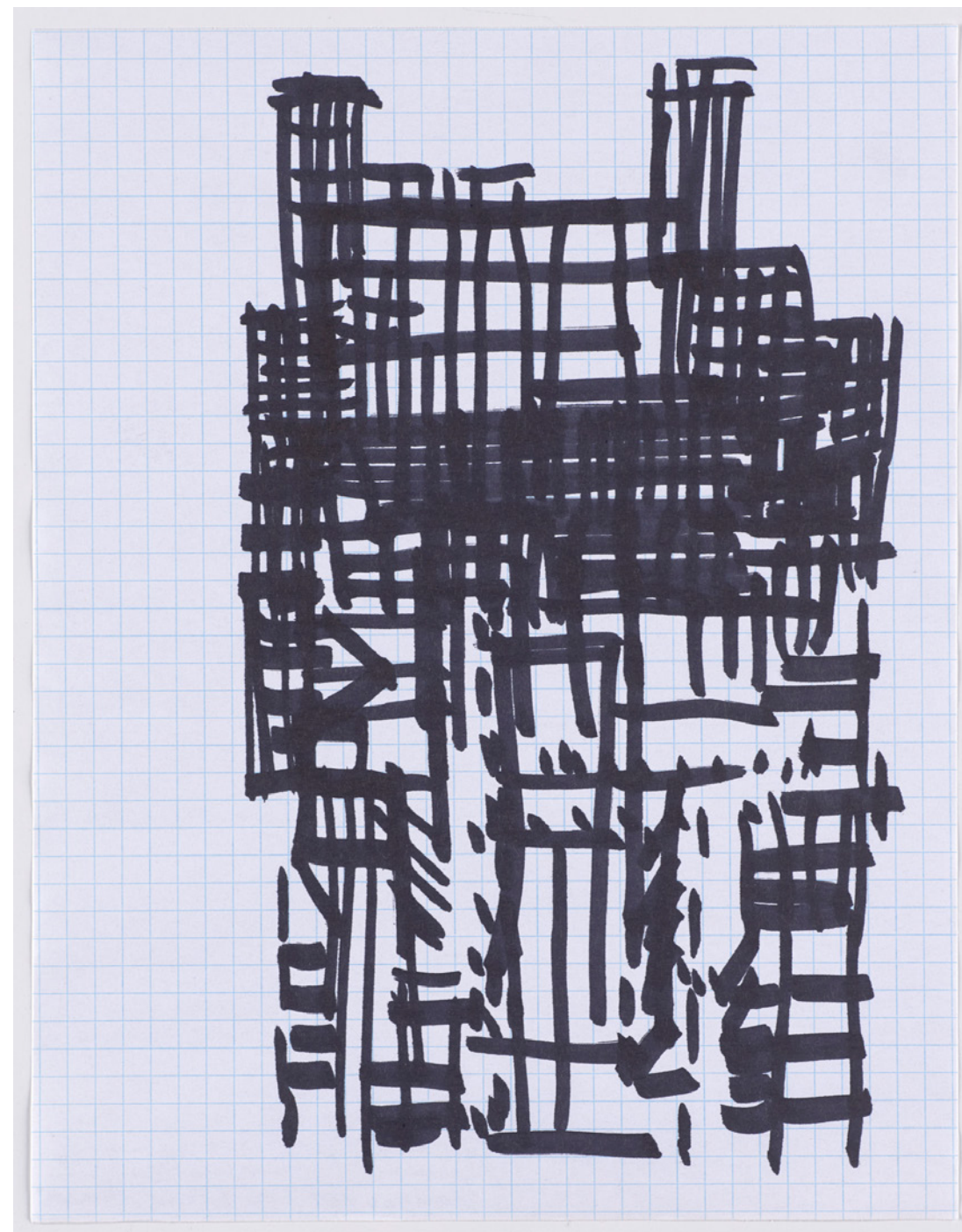
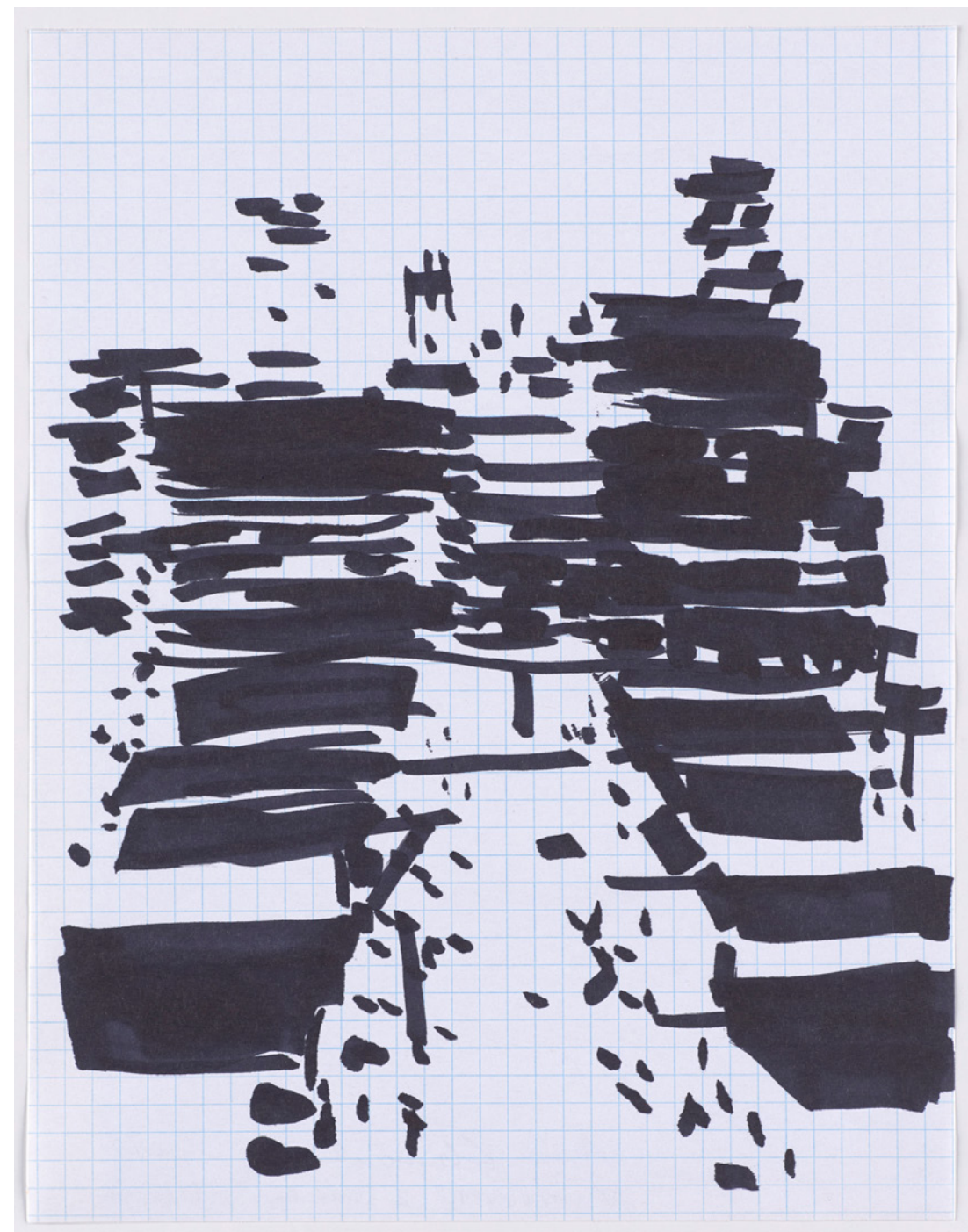
Index

01	Artwork	04-013
02	Teaching activities	014-017
03	Other activities	018-024
04	About	025-039

01	Vancouver, site-specific installation, Bunkasai Festival, Targowa Centre for Creativity, Warsaw/Poland	2019
02	Vancouver, a series of sketches	2018
03	Aviary, BWA Zielona Góra/Poland	2014
04	Division, Arrangements and Games, sketch for the exhibition	2004
05	Mask, performance, University of The Arts, Poznan/Poland	1995
06	55 kg of White and Two Shoes, Szyperska Gallery, Poznań/Poland	2005
07	A little Girl in a Dark Japanese Forest, Performance Festival, Aizu-Mishima/Japan	2008
08	My Nest is Mine, Schody Gallery, Koszalin University of Technology, Koszalin/Poland	2005



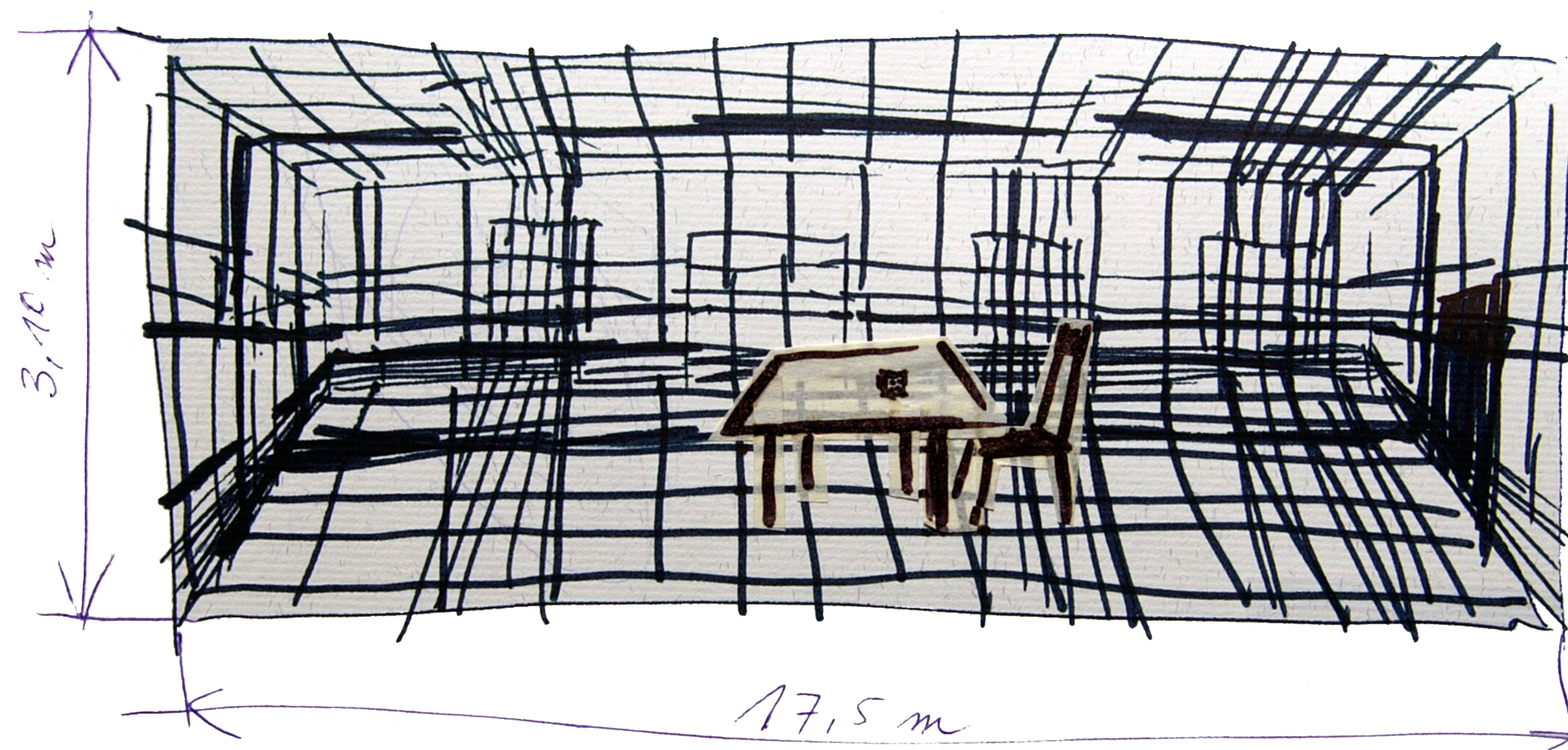
photo by
Jędrzej Sokołowski



[catalogue →](#)

photo by
Jędrzej Sokołowski

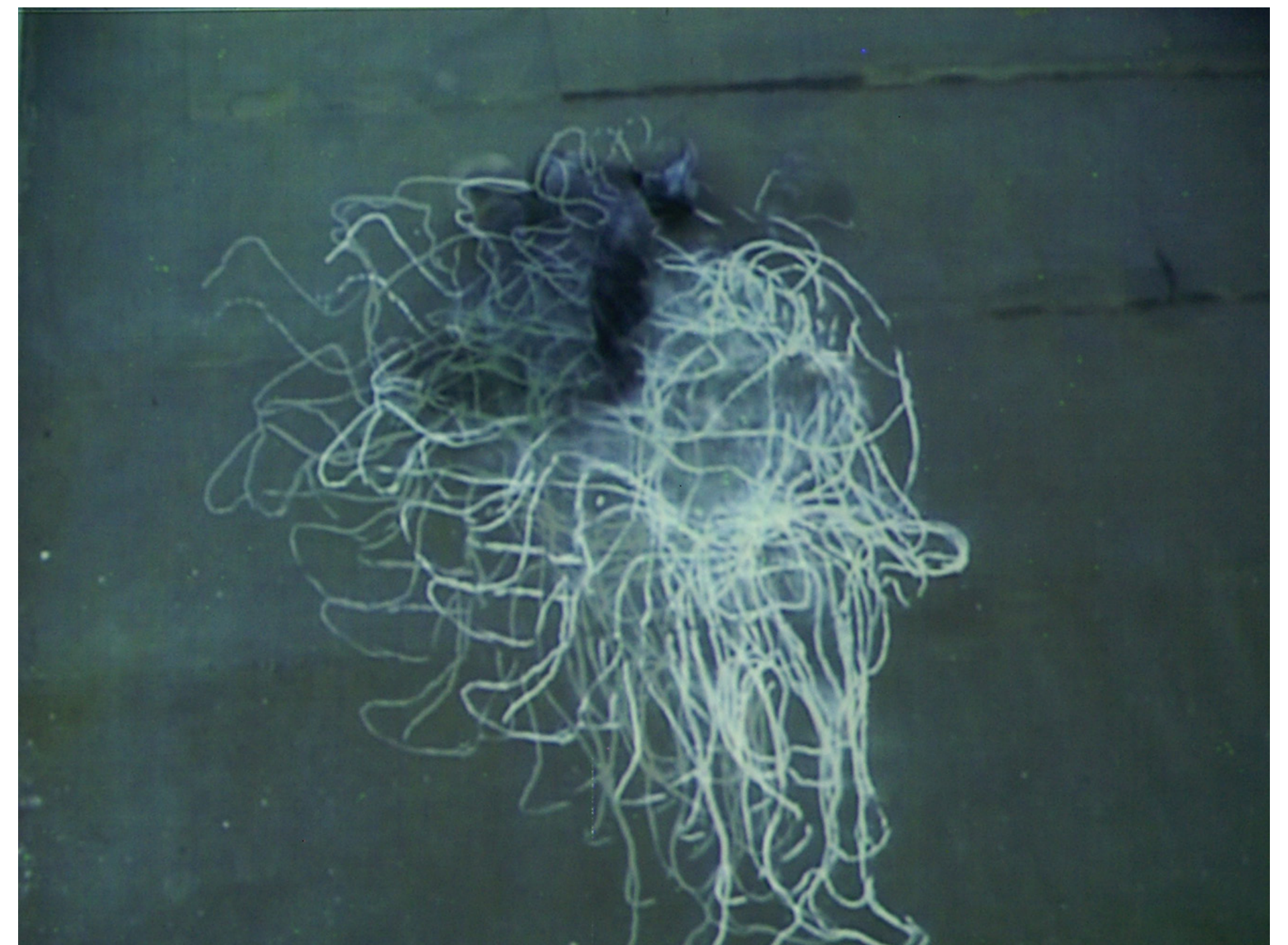












Teaching activities

01 Polish-Japanese Academy of Information Technology, Warsaw/Poland
multimedia.pja.edu.pl →
[Link](#) →

02 Koszalin University of Technology/Poland
[Link](#) →

Professor at PJAiT, lecturer,
member of the Programme Committee,
member of the Council of Scientific
Disciplines, main supervisor at the
Multimedia Lab

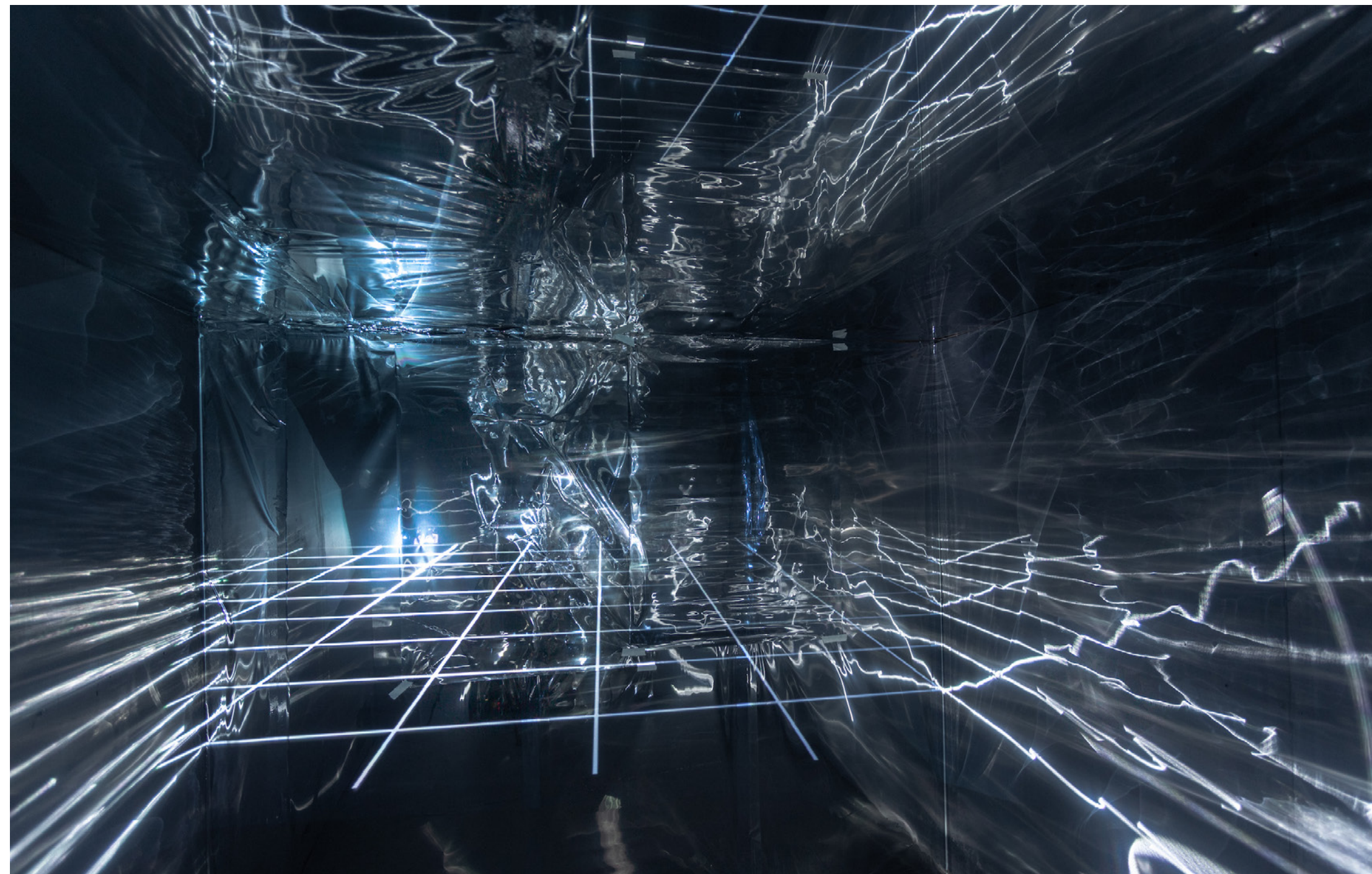
Warsaw, Poland

2009 – to present

[Link →](#)

[Link →](#)

photo by
Olga Wroniewicz



Lecturer at the Institute of Design,
university coordinator of the Erasmus/
Socrates student exchange programme,
manager of the Student Art Gallery,
organiser of international workshops
and animator of student cultural life

Koszalin, Poland

1999 –2008

[Link →](#)

photo from catalogue of Drawing Studio
/Koszalin University of Technology



01

One of the exhibition openings in Warsaw

2016

Art Director of the Griffin Art Space
Foundation Warsaw, Poznan, Krakow,
Katowice, Wroclaw/ Poland

2012-2018

choice of links:

[Flickr →](#)

[Vimeo →](#)

[Instagram →](#)



photo by
Griffin Art Space

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020

01

ALPHAVILLE, Krystian Truth Czaplicki, Jarosław Fliciński, Hala Koszyki, Griffin Art Space, Warsaw /Poland

2012

Art Director of the Griffin Art Space
Foundation Warsaw, Poznan, Krakow,
Katowice, Wroclaw/ Poland

2012-2018

choice of links:

[Flickr →](#)

[Vimeo →](#)

[Instagram →](#)



photo by
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021

Art Director of the Griffin Art Space
Foundation Warsaw, Poznan, Krakow,
Katowice, Wrocław/ Poland

2012-2018

choice of links:

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[Instagram →](#)



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01

Michael E. Smith, Untitled, 2015 from the exhibition Disappointment Island, DSP, Griffin Art Space, Warsaw / Poland

2016

Art Director of the Griffin Art Space
Foundation Warsaw, Poznan, Krakow,
Katowice, Wroclaw/ Poland

2012-2018

choice of links:

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023

Art Director of the Griffin Art Space
Foundation Warsaw, Poznan, Krakow,
Katowice, Wroclaw/ Poland

2012-2018

summary of one year:

[2017 →](#)

[2016 \(teaser\) →](#)

[2014 →](#)

[2014 →](#)

catalogue:

[2017 →](#)

award nominations:

[Griffin Art Space | Eurobuild Awards →](#)

selected publications:

[Disappointment Island at Griffin Art Space – Art Viewer →](#)

[Ważne są dla nas odważne decyzje. Rozmowa z Anną Klimczak – SZUM →](#)

[Iskry \(Sparks\) by Wiktoria Wojciechowska – Image Gallery | Gallery | Culture.pl →](#)

[Łukasz Rusznica laureatem nagrody Griffin Art Space – Lubicz 2017 - WP Kobieta →](#)

Visual artist. She creates site-specific works and performance art. She explores themes around impaired communication. In her works, she often uses sketches and small drawings, which she transforms by playing with scale. She is a graduate of the Academy of Fine Arts in Poznań and winner of the City of Poznań Artistic Award. She has participated in many festivals, including the first edition of the Polish Fish Eye Festival and the Biennale d'Issy in France. Since 1999, she has been involved in art education and cultural organisation. She was the co-founder and long-term president of the Griffin Art Space Foundation, which supports Polish contemporary art. She currently works at the Polish-Japanese Academy of Information Technology in Warsaw, where she runs the Multimedia Studio.

01	Woliera (Aviary), BWA Zielona Góra/Poland	2014
02	Winter – Silent Sleep, in collaboration with the Polski Teatr Tańca (Polish Dance Theatre) and the Teaterhuset Avant Garden/Norway	2010
03	Videoinstalacje (Videoinstallations), Mazowieckie Centrum Sztuki Współczesnej Elektrownia (Power Plant, Mazovian Centre for Contemporary Art), Radom/Poland	2008
04	Terytoria (Territories), XX1 Gallery, Warsaw/Poland	2007
05	Blokowanie (Blocking) ON Gallery, Poznań/Poland	2007
06	Akwarelistka. Dla Malarzy i Pszczelarzy (Watercolourist. For painters and beekeepers), Otwarta Pracownia Gallery, Kraków/Poland	2007
07	Muszę zrobić coś dla sztuki (I have to do something for art), IF Museum Inner Spaces, Poznań/Poland	2007
08	Jutro będzie dobry dzień (Tomorrow will be a good day), NoD Gallery, Prague/Czech Republic	2006
09	Sztuka moja Miłość (My beloved art), Gallery of Contemporary Art, Przemyśl/Poland	2005
010	Moje gniazdo jest moje (My nest is mine), Schody Gallery, Koszalin University of Technology, Koszalin/Poland	2005
011	Podziały, układy i gry (Divisions, arrangements and games), OFFicyna Gallery, Szczecin/Poland	2004
012	Nowa Realizacja (A New Act), ON Gallery, Poznań/Poland	2004
annaklimczak.pl/		028

013	Między tobą a mną (Between you and me), Na Pietrze Gallery, Koszalin/Poland	2004
014	Tableaux; Sztuka moja Miłość (My beloved art); The Academy of Fine Arts, Poznań/Poland, 2003	2003
015	Zrób to (Do it), Wieża Ciśnień Gallery, Konin/Poland, 2001	2001
016	Teraz Polska (Poland Now), Wschodnia Gallery, Łódź/Poland, 2001	2001
017	Przestrzenie dla przestrzeni (Spaces for Spaces), ON Gallery, Poznań/Poland, 1998	1998

01	2nd Prize in Polish Edition of ‘European 9’ Competition	2008
02	The Artistic Award of Poznań City – scholarship for young artists, Poland	1999
03	Scholarship of the Polish Minister of Arts and Culture	1997/98

01	Re-animation, XX1 Gallery, Warsaw/Poland	2020
02	New Japanism, Bunkasai Festival, Targowa Centre for Creativity, Warsaw/Poland	2019
03	V Piotrkowskie Biennale Sztuki (5th Piotrkow Biennale of Arts), Piotrków Trybunalski/Poland	2019
04	Między Zbawieniem a Konstytucją (Between Salvation and The Constitution), BWA Warszawa Gallery/Poland	2019
05	Signs, XX1 Gallery, Warsaw/Poland	2019
06	NET – Art of Dialogue 2, Profile Foundation, Warsaw/Poland	2014
07	Hotel de Inmigrantes/Cosmopolitan Stranger, Manifesta 9, Hasselt/Belgium	2012
08	Grafis, XX1 Gallery, Warsaw/Poland	2012
09	Focus Łódź Biennale, Inner Focus (accompanying exhibition), CS PATIO, Łódź/Poland	2010
010	Coexistence, Tembi Strengthens Contemporary Arts Scene; Yogyakarta/Indonesia	2010
011	RAVY (Meeting of Visual Art of Yaoundé), Yaoundé/Cameroon	2010
012	Erased Walls Preview, Freies Museum, Berlin/Germany	2009

013	Mona Collection, Hannover Kunsthalle Faust/Germany	2009
014	Mediations Biennale	2008
015	Stara Drukarnia (Old Printing-House Gallery), Poznań/Poland	2008
016	Mixed Media Art Communications Festival, Special Colors Gallery, Tokyo/ Japan	2008
017	Aizu Art College/Performance Festival 2008; Aizu-Mishima/Japan	2008
018	European Attitude; Shanghai Zendai Museum of Modern Art, Shanghai/China	2008
019	Motion 4, Performance Festival, Nord Gallery, Berlin/German	2008
020	Laptopia 4, Experimental Art Event by Interval Recordings; Tel-Aviv/Israel	2007
021	La 7 Biennale d'Issy, Musée Français de la Carte à Jouer; Issy-les-Moulineaux/France	2007
022	Out Video'07', 4th International Videoart Festival in Public Space; Russia	2007
023	Asia-Europe Mediations, Kunsthalle Faust, Foro Artistico Hannover/Germany	2007
024	Zoon Politikon, Baltic Gallery of Contemporary Art, Słupsk/Poland	2005

025	Performance problem, Szyperska Gallery, Poznań/Poland	2005
026	Między rzeczywistością a nierzeczywistością (Between reality and unreality), Manhattan Gallery, Łódź/Poland	2005
027	Siła luźnych związków (The power of casual relationships), Amfilada Gallery; Szczecin/Poland	2005
028	I Biennale Rybie Oko (1st Biennale Fish Eye), Baltic Gallery of Contemporary Art, Słupsk/Poland	2001
029	La Dolce Vita, International Art Centre Inner Spaces, Poznań/Poland	2000
030	Wakacje na wyspie (Holiday on an island), Wyspa Gallery, Gdańsk/Poland	2000
031	Cztery postawy (Four postures), ON Gallery, Poznań/Poland	1997
032	160 centymetrów wzrostu (160 centimetres tall), International Art Centre Inner Spaces, Poznań/Poland	1996
033	Maska (Mask), Kunstseminar, Metzinger/Germany	1996
034	Przestrzenie własne (Personal spaces), ON Gallery, Poznań/Poland	1996

01	„Festiwal Sztuki Cyfrowej Patchlab”(2019); Magazyn Szum →	2019
02	Sarzyński, P. (2018). „Biało-czerwono-czarna” [White-red and black]. Polityka nr 49/3189	2018
03	Merkis M., Plinta K. (2015) “Ważne są dla nas odważne decyzje. Rozmowa z Anna Klimczak”, Magazyn Szum →	2015
04	Lewandowska J. (2015) „Maska”, Warszawa →	2015
05	Lewandowska J. (2014) „Woliera”, BWA Zielona Góra →	2014
06	Domanowska E. (2012) „Co z tą komunikacją?”, EXIT Nr 3 (91) →	2012
07	Suchora M. (2012) „Grafis”, Galeria XX1, Warszawa →	2012
	Leśniewska A.M. (2008) „Strefy subiektywnego odbioru – uwagi en passant”, Czas Kultury, Nr 2 (143) →	2008

01	„Autoportret artysty. Osobiste refleksje dotyczące procesu twórczego”. Instytut Cervantesa w Warszawie, Projekty cyfrowe →	2021
02	„When an old concept comes full circle, in other words, the shock of the real”, UMÁTICA. Journal on Image Creation and Analysis / issue #03 →	2020
03	„Nowa Realizacja” (‘A New Act’); The Academy of Fine Arts, Poznań/ Poland	2004
04	„Sztuka wobec instytucji” (‘Art in the presence of an institution’); The Academy of Fine Arts, Poznań/ Poland	2004
05	„Przestrzenie dla przestrzeni” (‘Spaces for spaces’); The Academy of Fine Arts, Poznań/ Poland	1998

